



MARISA MARCHITELLI

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CAREER OBJECTIVE

To work internationally in the field of media and photography, capitalizing on my global experience and language capabilities, and to grow in my field.

PROFESSIONAL EXPERIENCE

- May 2004 – Present **Freelance Producer/Editor/Photographer**
Clients: Independent Film Channel (IFC), American Movie Classics (AMC), Anatomy Media, The O.S.S. Society, New York Women in Film & Television, Feld Entertainment, Ringling Brothers Barnum and Bailey Circus, High School Musical The Ice Tour, Radio City Music Hall, The Rockettes, Loll Designs, Pixelplay, Akil Dasan.
- February 2004 – August 2006 **Post-Production Coordinator**
Independent Film Channel (IFC)/Rainbow Media, NY, NY
- Managing a fast-pace post-production facility; supervising edit sessions; coordinating broadcast trafficking; collaborating on the development of promotional concepts; delegating assignments.
- August 2004 – August 2005 **Digital Printing Specialist**
Digital Output Center, School of Visual Arts, NY, NY
- Large format digital printing, scanning, color correction, color management and calibration.
- January 2002 – August 2003 **Managing Director & Photographer**
Studio 79 Gallery & Studio, Chiangmai, Thailand
- February 2002 – August 2002 **Senior Photographer & Photo Editor**
Fongmun Design Group Co. Ltd., Chiangmai, Thailand

TEACHING

- Spring 2007 – Fall 2007 **Lecturer**
American University, Washington, D.C.
History of Photography, Basic Principles of Photography

FILM

- **Hazardous Duty**, Washington, DC 2008 (*in production*)
Executive Producer & Director, feature-length documentary featuring Ret. Gen. John K. Singlaub.
- **Kalamity**, Fairfax, VA 2008 (*post-production*)
Behind-The-Scenes Producer & Videographer, Publicity Stills Photographer.
- **Orfeo's Vigil**, Washington, DC 2001
Assistant Director & Editor.
*Awarded Prospery Award, D.C. Independent Film Festival, Washington, DC (2003)

EDUCATION

- Fall 2003 – May 2005 **M.F.A. Photography, Video & Related Media**
School of Visual Arts, New York, N.Y.
- Fall 1998 – Fall 2001 **B.A. Visual Media, minor Studio Art**
American University, School of Communication, Washington, D.C. (Cum Laude, Dean's List)
- Fall 2000 **Film For Foreigners Program**
FAMU (Academy of Performing Arts Film, TV & Photo School) Prague, Czech Republic
- Fall 1996 – Spring 1998 **International Baccalaureate**
Lycée Francais International, Hong Kong, China (Merit)

SKILLS

Adobe CS, AVID, Final Cut Pro, multi-format video and still-camera operator, studio and location lighting, large format digital printing, digital scanning, PADI certified advanced open water scuba diver.

EXHIBITIONS

- **Artomatic.** Group art show. Washington, DC (May-June 2008).
- **See *What I Mean*.** Group photography show. Visual Arts Gallery, NY, NY (July 2005).
- **Out of Context.** Group photography show. SVA Gallery, NY, NY (September 2004).
- **Vision.** Charitable solo photography show. Gongdee Gallery. Chiangmai, Thailand (June 2001).

AWARDS

- **US Asean Film, Video & Photography Festival**, Grace Heritage Foundation, Washington, D.C.
Awarded 1st place, Photography Single Image, August 2003.
- **John R. Bowden Award for Excellence in Photography** (2001).
- **String – Glass**
Awarded 1st place, Photography Essay , Visions Festival, Washington D.C., May 2001.
- **Once Upon a Time...**
Awarded 3rd place, Photography Portfolio, Visions Festival, Washington D.C., May 2000.

LANGUAGES

Fluent in English, French and Thai
Working knowledge of Spanish and Italian